

2nd semester 2021

BNM OPEN STUDIO

As part of the Open Studio program of the Ministry of Culture since 1988, the CCN Ballet National de Marseille (BNM) provides his support to choreographers.

In keeping with the artistic project of the BNM, this open studio concerns specifically artists who have been attentive to the dynamics of representation of dance and bodies since the advent of the internet, a concept qualified by the collective (LA)HORDE as « post-internet dances ». The program is opened to choreographic and performative works, as well as films or installation projects.

National and international candidatures are welcomed and a special attention will be given to artists from the city of Marseille, the Aix-Marseille-Provence Metropolis and the Région SUD. The artists invited as part of this open studio will benefit from a financial support, a studio loan and in some cases a technical and logistical support, as well as artistic and/or administrative support.

PERIODS OF RESIDENCY

between August 2nd and December 17th 2021

SUBMISSION DEADLINE

April 18th 2021 at midnight

to: k.brych@ballet-de-marseille.com

Responses to applications will be given by the end of May 2021.

ATTACHMENTS

- Completed welcome form
- Presentation form of the creation with cast and the artist(s)' biography
- Detailed provisional budget of the creation
- Videos links

ASSOCIATION

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ARTISTIC DIRECTOR.S

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TITLE OF THE CREATION PROJECT

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PRESENTATION COMPANY/COLLECTIVE

name of the company/collective

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date of creation of the company/collective

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website

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name of the support association

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name of the artistic director.s

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tél.

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mobile

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e-mail

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name of the person in charge of the follow-up
of the form

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tél.

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mobile

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e-mail

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head office of the association

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HISTORY OF GRANTS AND CO-PRODUCTIONS

	2017	2018	2019	2020
DRAC				
RÉGION				
DÉPARTEMENT				
CITY				
COPRODUCTIONS (Specify structure and amount)				

CREATIONS HISTORY

TITLE	CREATION DATE	DIFFUSION	NUMBER OF PERFORMANCES

CREATION PROJECT

title

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project's author

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numbers of interpreters

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expected duration

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global budget HT

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amount of financial support requested from the CCN Ballet national de Marseille

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date and place of creation (premiere)

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specify the collaborations envisaged (music, sets, costumes, video...)

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DESIRED DATES OF RESIDENCY AT THE BNM

between August the 2nd and December 17th 2021

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DESIRED PHASE OF WORK AT THE BNM

research, rehearsals, lighting design, etc.

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TIMELINE FOR THE CREATION

Locations, dates and phases of creation (research, lighting design, etc.)
specify whether confirmed or not

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COMPOSITION OF THE TEAM IN RESIDENCY AT THE BNM

Specify each member's city of residence and housing needs

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CO-PRODUCTIONS

specify whether acquired or under negotiation

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DISTRIBUTION PLAN FOR THE CREATION

specify whether confirmed or not

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GENERAL TIMELINE OF THE COMPANY / THE COLLECTIVE

dates and locations, specify whether confirmed or not

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